

The Machine

4/5/02

$\bullet = 96$

1

1

2

Vcl

10

15

10

15

20

20

25

25

25

Begin Offbeats

1 30

2

Vcl

1 35

2

Vcl

End Offbeats

1 40

2

Vcl

1 45

2

Vcl

1

2

Vcl

50

1

2

Vcl

55

1

2

Vcl

60

rit.

1

2

Vcl

65

70

65

65

move from low D to high D

70

1

2

Vcl

75

75

75

1

2

Vcl

1
2
Vcl

80 85

Play with fingers

90

Solo $\text{♩} = 80$

95

1
2
Vcl

90 95

90 80 95 harmonics

100

1
2
Vcl

100

shift harmonics

105

1
2
Vcl

105

shift harmonics shift harmonics

110

1
2
Vcl

110

115 *accel.* 120

1
2
Vcl

125

1
2
Vcl

125 130

1
2
Vcl

135

1
2
Vcl

140

1
2
Vcl

145 150

155 *Repeat 4 Times*

160

165 ♩ = 180 ♩ = 120 ♩ = 180

170 ♩ = 120 ♩ = 120

1

2

Vcl

175

1

2

Vcl

180

1

2

Vcl

185

1

2

Vcl

190 195

1
2
Vcl

190 195

190 195

195

pause

Detailed description: This system of music covers measures 190 to 195. It features three staves: Violin 1 (top), Violin 2 (middle), and Violoncello (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measures 190-194 are in 4/4, while measure 195 is in 3/4. The Violoncello part has a 'pause' in measure 195. The Violin 1 part has accents over notes in measures 191, 192, and 193. The Violin 2 part has a slur over measures 191-194.

1
2
Vcl

200

200

200

Detailed description: This system of music covers measures 196 to 200. It features three staves: Violin 1 (top), Violin 2 (middle), and Violoncello (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measures 196-199 are in 4/4, while measure 200 is in 7/8. The Violoncello part has a slur over measures 196-199. The Violin 1 part has accents over notes in measures 197, 198, and 199. The Violin 2 part has a slur over measures 196-199.

rit. 205 rit.

1
2
Vcl

rit.

205

rit.

205

rit.

Detailed description: This system of music covers measures 201 to 205. It features three staves: Violin 1 (top), Violin 2 (middle), and Violoncello (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measures 201-204 are in 4/4, while measure 205 is in 7/4. The Violoncello part has a slur over measures 201-204. The Violin 1 part has accents over notes in measures 202, 203, and 204. The Violin 2 part has a slur over measures 201-204. The Violoncello part has a slur over measures 201-204. The Violin 1 part has a slur over measures 201-204. The Violin 2 part has a slur over measures 201-204. The Violoncello part has a slur over measures 201-204.