

Movement 1

ThaRoman - v14
12/23/99

Moderato

Guitar I *mp*

Guitar II *mp*

Allegro

Guitar I *f*

Guitar II *f*

Piano *f*

Guitar I

Guitar II

Cello I *f*

Violin *f*

Clarinet *f*

Piano *f*

5

10

15

15

20

Guitar I

Guitar II

Cello I

Violin

Clarinet

Piano

20

25

Guitar I

Guitar II

Cello I

Violin

Clarinet

25

Moderato

30

The musical score is arranged in a system with the following parts from top to bottom:

- Guitar I:** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth-note patterns and a dynamic marking of *f* (forte) at the end of the first system.
- Guitar II:** Treble clef, key signature of one sharp. It plays a similar melodic line to Guitar I, with some chords and a dynamic marking of *f* at the end of the first system.
- Cello I:** Bass clef, key signature of one sharp. It features a bass line with eighth-note patterns and fingerings: 3, 4, 3, 1.
- Clarinet:** Treble clef, key signature of two sharps (F# and C#). It plays a melodic line with eighth-note patterns.
- Piano:** Treble and Bass clefs, key signature of one sharp. It provides harmonic support with chords and bass lines.
- Double Bass:** Bass clef, key signature of one sharp. It plays a bass line with eighth-note patterns.
- Güiro:** Percussion part with rhythmic patterns.
- Clave:** Percussion part with rhythmic patterns.
- Cowbell:** Percussion part with rhythmic patterns.

The score is divided into two systems. The first system ends at measure 30, and the second system begins at measure 30. The key signature is one sharp (F#) throughout.

35

Guitar I

Guitar II

Piano

Double Bass

Güiro

Clave

Cowbell

35

Guitar I

Guitar II

Piano

Double Bass

Güiro

Clave

Cowbell

Guitar I

Guitar II

Piano

Double Bass

Güiro

Clave

Cowbell

40

Guitar I

Guitar II

Piano

Double Bass

Güiro

Cowbell

40

mf

mf

mf

45

Guitar I

Guitar II

Cello I

Violin

Clarinet

Piano

mp

mp

mp

45

Guitar I

Guitar II

Cello I

50

f

f

mf pp *f pp* *f pp* *f pp* *f*

p cresc.

55

Guitar I

Guitar II

Cello I

60

mp

f

mp

f

60

mf

65

Guitar I *mp*

Guitar II

Cello I *mp*

70

Guitar I

Guitar II

Cello I *pp*

75

80

Guitar I

Guitar II *mp* *mf*

Cello I *mf*

85

Guitar I *mf*

Guitar II

Cello I

85

90

Guitar I

Guitar II

Cello I

95

Guitar I

Guitar II

Cello I

100

Guitar I

Guitar II

Cello I

105

110

Guitar I

Guitar II

Cello I

Guitar I 115

Guitar II

Cello I

ff *f* *ff*

ff

ff *ff*

Guitar I 120

Guitar II

Cello I

f

f

f

120

Guitar I 125 130

Guitar II

Cello I

f

125

130

125

130

145 150

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

Piano

The musical score consists of seven staves. The top staff is for Guitar I, followed by Guitar II, Cello I, Cello 2, Violin, Clarinet, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 145 and 146 show the beginning of the piece. The Cello 2 and Violin parts have 'pizz' markings above them, indicating pizzicato. The Cello 2 part has a 'mf' dynamic marking at the end of measure 150. The Piano part has a complex rhythmic pattern in the right hand and rests in the left hand.

Guitar I *mf*

Guitar II *mf*

Cello I *mf*

Cello 2 *mp* *mf*

Violin *pizz.*

Clarinet *mf*

Piano *mf*

Guitar I *p* *mf*

Guitar II *p* *mf*

Cello I *p* *mp* *mf*

Cello 2 *p* *mp* *mf*

Clarinet *p* *mp* *mf*

Piano *p* *mp* *mf*

170 *ritard.*

Guitar I *mp* *pp*

Guitar II *mp* *pp*

Cello I *p* *pp* harm 0

Cello 2 *p* *pp* harm 0

175 180

Guitar I

Guitar II

Cello I harm 0

Cello 2 harm 0

185

Guitar I

Guitar II *mp*

Cello I harm 0 G string

Cello 2 harm 0

accel. 190 195

Guitar I *mf*

Guitar II *mf*

Cello I *mf* 190 195

200

Guitar I

Guitar II

Cello I 200

205

Guitar I

Guitar II

Cello I 205

210

Guitar I *f cresc.*

Guitar II *f cresc.*

Cello I *f cresc.*

215 220

Guitar I *ff* *f* *ff*

Guitar II *ff* *f* *ff*

Cello I *f* *ff* squeal

Cello 2 *ff* 215 220

225

Guitar I

Guitar II

Cello I *fff*

Cello 2

230 235

Guitar I

Guitar II

Cello I *f*

240

Guitar I

Guitar II

Cello I

Clarinet

245

Guitar I

Guitar II

Cello I

Clarinet

250

Guitar I

Guitar II

Cello I

Violin

Clarinet

Guitar I *mf*

Guitar II *mf*

Cello I *mf* *p*

Clarinet *mf*

Piano

Guitar II *p*

Cello I

Piano

Guitar I *p*

Guitar II

Cello I

Piano

280

Guitar I

Guitar II

Cello I

Piano

285

290

Guitar I

Guitar II

Cello I

Piano

295

Guitar I

Guitar II

Cello I

Piano

300

Guitar I *mf* *p*

Guitar II *mf* *p*

Cello I *mp*

Cello 2 *mf*

Piano *p* 300

305

Guitar I *mp* *mf*

Guitar II *mp* *mf*

Cello I *mp*

Cello 2 *mf*

305

310

Guitar I

Guitar II

Cello I

Cello 2

Clarinet

310

315 320

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

315 320

325

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

325

330

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

335

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

Piano

mf

mf

mf

mf

pizz

mf

mf

ped.

340

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

345

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

350 355

Guitar I

Guitar II

Cello I

Violin

Clarinet

Piano

mf

ped.

355

360

mf

mf

mf

mf

pizz

mf

mf

360

Detailed description: This page of a musical score covers measures 350 to 360. It features nine staves for different instruments: Guitar I, Guitar II, Cello I, Violin, Clarinet, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. In measure 350, Guitar I plays a continuous eighth-note pattern, while Guitar II plays chords. Cello I has a melodic line with a fermata. Violin plays eighth notes. Clarinet has a long note with a fermata. Piano plays a steady eighth-note accompaniment. At measure 355, the guitar parts continue. At measure 360, Guitar I and II play a melodic phrase marked *mf*. Cello I has a long note with a fermata marked *mf*. Cello II plays a sustained chord marked *mf*. Violin has a short eighth-note phrase marked *mf* and a pizzicato phrase marked *pizz* and *mf*. Clarinet has a long note with a fermata marked *mf*. Piano continues with its eighth-note accompaniment. Performance markings include *mf* (mezzo-forte) and *ped.* (pedal).

365 370

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

Piano

365 370

375

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

Piano

375

380 385

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

Piano

380 385

390 395

Guitar I

Guitar II

Cello I

Cello 2

Violin

Clarinet

Piano

390 395

Guitar I

Cello I

Cello 2

Clarinet

Piano

The image shows a musical score for five instruments: Guitar I, Cello I, Cello 2, Clarinet, and Piano. The score is written in a single system with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The Guitar I part is in the treble clef and features a rhythmic pattern of quarter notes and eighth notes in the first two measures, followed by rests. The Cello I and Clarinet parts are in the bass clef and feature long, sustained notes with slurs. The Cello 2 part is in the bass clef and features a similar sustained note pattern. The Piano part is in the treble clef and features a rhythmic pattern of quarter notes and eighth notes in the first two measures, followed by rests.