

# Tension as Opposed to Tension

11/27/02

Guitar 1 - 6 D, 1 D  
Guitar 2 - 6 D(low), 5 A, 4 D, 3 G, 2 C, 1 D  
Cello  
Piano

high whistling sound

Erik nod  
v

Erik nod  
v

Cello

7

Vc.

*f*  $\triangle$  *p* gradual crescendo

12

1 2 3 4

Vc.

*mf* 3 3 3 3

16

5 6 7 8 9

Vc.

3 3 3 3 3

21

1 2 3 4 5

Vc.

*mf* 3 3 3 3 3

26

6 7 8 9 10

Vc.

3 3 3 3 3

31

11 12

Vc.

3 3 *f* *p* fade out

play on D string very close  
to bridge - raspy harmonic noise

Dave  
nod

39

Vc.

42

Vc.

3x

continue playing

4x

Erik  
count 6

44

Vc.

46

Vc.

50

Vc.

54

Vc.

Erik  
count 2

58

Vc.

Erik  
count 2

62

Vc.

8x

67

Vc.

Erik  
count 2

Erik  
count 2

Erik  
count 2

71

Vc.

79 Erik nod  
v

Vc.

87

Vc.

96

Vc.

106

Vc.

114 Dave nod  
v pizz go on ad lib arco follow Dave for tempo change

Vc.

118 Erik enters

Vc.

122 3x

Vc.

126 6 4x

Vc.

repeat section 4x:  
2x tutti ~  
1x w/ Erik  
1x soio