

Movement 2

4/5/02

Guitar 1

Cello 1

15 *f*

19

25

33

35

Guitar 1

Cello 1

37 *mf*

44 *mp* *fpp* *fpp* *fpp*

53 *fpp* *f* *p cresc.* *mf*

63 *mp* *pp*

71 Guitar 1

80 Cello 1

*mf*

88

91

*f*

93

96

*f* *ff*

100

*p* *cresc.*

103

*f* *f* *f* *f* *f* *f* *f* *f*

108

*f* *f* *f* *f* *f*

112

116

*ff* *ff* *f*

guitar 1

121

125

Movement 3

guitar I

131 *p*

139 *p*

147 *p*

155 *mf* *p*

161 *mp* *mf*

166 *p* *pp*

176

181 G string

186 *mf*

191

196

202

209 *f cresc.*

Detailed description: This is a musical score for guitar I, Movement 3, covering measures 131 to 209. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation is primarily in the bass clef. Measure 131 starts with a treble clef and a dynamic marking of *p*. Measures 139, 147, 155, 166, and 176 feature long, sustained notes with various dynamics including *p*, *pp*, and *mf*. Measure 161 contains complex rhythmic patterns with fingerings (1, 4, 2, 1, 4, 3, 3, 1, 3, 4, 3, 3, 1) and dynamics *mp* and *mf*. Measure 181 includes a 'G string' instruction. Measure 186 has a dynamic marking of *mf*. Measure 209 ends with a dynamic marking of *f cresc.* and a dashed line indicating a continuation.





338

*mf*

342

346

350

354

358

365

371

385